

JACKY CONNOLLY

b. 1990, Lower Hudson Valley, USA

Lives and works in New York, NY and Amsterdam, NL

jackyconnolly.com

EDUCATION

- 2023 **Two-year Residency Program**
Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2016 **Master of Fine Arts – Digital Arts**
Master of Science – Library and Information Science
Pratt Institute, Brooklyn, NY
- 2011 **Bachelor of Arts – Photography, Art History, Critical Studies**
Bard College at Simon's Rock, Great Barrington, MA

SELECTED SOLO & TWO-PERSON EXHIBITIONS AND SCREENINGS

- 2023 Descent Into Hell, SI FEST 2023, Savignano sul Rubicone, IT
- 2023 Jacky Connolly, Kebbel-Villa, Schwandorf, DE
- 2023 Phantom Edit, Brunette Coleman at Fitzrovia Chapel, London, UK
- 2020 Ariadne, Milan Machinima Festival, IULM University, Milan, IT
- 2020 Jacky Connolly: Hudson Valley Ruins, Perth Institute of Contemporary Arts, Perth, AU
- 2019 Ariadne, Downs & Ross, New York, NY
- 2017 Life Simulations, Microscope Gallery, Brooklyn, NY
- 2017 Paracosms, Peach, Rotterdam, NL
- 2017 Anhedonia, Daata Editions at NADA New York, New York, NY
- 2016 Hudson Valley Ruins, Atlanta Contemporary, Atlanta, GA
- 2016 Shadows on the Hudson, Kimberly-Klark, Queens, NY
- 2016 Country Home Ideas, Bus Projects, Melbourne, AU
- 2016 Jacky Connolly and Brandon Drew Holmes, Et al, San Francisco, CA
- 2015 Fawn's Leap, NY, Kimberly-Klark, Queens, NY

SELECTED GROUP EXHIBITIONS / SCREENING PROGRAMS

- 2023 Game Society, National Museum of Modern and Contemporary Art, Seoul, KR
- 2023 Theme 2023: Against Gravity, Oberhausen Short Film Festival, Oberhausen, DE
- 2023 Haunted Engines, BFI Southbank, London, UK
- 2022 Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, NY
- 2022 Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt, DE
- 2020 Ariadne – Official Selection, Festival Ecrã, Rio de Janeiro, BR
- 2020 La Imagen Renacida: Sesión Machinima (II), Filmoteca Española, Madrid, ES

- 2019 All this, Sweetie, will one day be yours, MÉLANGE, Cologne, DE
- 2018 LAPSUS, PAF Animation Festival 2018, Olomouc, CZ
- 2018 Milan Machinima Festival, IULM University, Milan, IT
- 2018 :-), D21, Leipzig, DE
- 2017 Dreams and Nightmares, Dreamlands: Immersive Cinema and Art, 1905–2016, The Whitney Museum of American Art, New York, NY
- 2017 Post-Apocalyptic Realism, Museum Brandhorst, Munich, DE
- 2017 Abracadabra, PAF Animation Festival, Olomouc, CZ
- 2017 3. The Set, Holiday Forever, Jackson, WY
- 2017 From Digital and Back, curated by Magdalena Sawon, Pratt Manhattan Gallery, New York, NY
- 2017 CITIZENSFIVE, Art Athina, Athens, GR
- 2017 Film Cologne, Art Cologne, Cologne, DE
- 2016 Skins, Ellis King, Dublin, IE
- 2016 Neversink Woods, curated by Betty Roytburd and Anny Oberlink, Neversink, NY
- 2016 Pinky Rose x Hudson Valley Ruins, Interstate Projects, Brooklyn, NY
- 2016 Midnight Papers, curated by Elliott Cost, Et al, San Francisco, CA
- 2016 UA1273-UA1728, Silver Cloud Ranch, curated by Elliot Cost, Kula, HI
- 2015 hTERT, Hester, New York, NY
- 2015 Black Widow Tetra, curated by Rafael Delacruz, Emeryville, CA
- 2015 TEAR INFERNO, Et al. @ Land and Sea, Oakland, CA

SELECTED BIBLIOGRAPHY

- Stella Kummer, "Rijksakademie Open Studios 2023 – Learning from water, soil, metal, and elementary particles," Metropolis M, June 6, 2023.
- Clara Miranda Scherffig, "The machine doesn't always love you back – 69th Internationale Kurzfilmtage Oberhausen," Spike Art Magazine, May 26, 2023.
- Tim Schneider, "Here Are 10 of the Best Artworks We Saw Around the World in 2022," Artnet News, December 26, 2022.
- Ted Targett, "Whitney Biennial, Quiet as It's Kept," Art Monthly, June 2022.
- Ben Davis, "Here Is What the Riddle at the Heart of the 2022 Whitney Biennial Actually Means," Artnet News, May 2022.
- Olivia Novato, "Whitney Biennial | Dial #7 If You Feel You Already Know The Answer," Flaunt Magazine, April 2022.
- Josie Thaddeus-Johns, "Jacky Connolly's Computer-Generated Doom," Art in America, March 2022.
- Holland Cotter, "A Whitney Biennial of Shadow and Light," The New York Times, March 2022.
- "Whitney Biennial Reveals Artist List for 2022 Edition," Arforum, January 25, 2022.
- "Here Are the 63 Artists and Collectives Participating in the Closely Watched 2022 Edition of the Whitney Biennial," Artnet News, January 25, 2022.
- Alex Greenberger, "The 2022 Whitney Biennial Artist List By the Numbers: An Older Crowd for a Traditionally Young Exhibition," ARTnews, January 26, 2022.

Alex Westfall, "Jacky Connolly: Mining memories for suburban fantasies," Killscreen, December 2022.
Jenny Scott, "Exploring alienation in suburbia," Seesaw, March 2020.
Emily Watlington, "Jacky Connolly: Ariadne," June 2019.
Matteo Bittani, "Game Art: Jacky Connolly's Ariadne (2019)," Game Scenes, 2019.
Orit Gat, "The Shows You Need to See in New York this July," Frieze, June 2019.
Fiona Alison Duncan, "Jacky Connolly: The Grass is Always Greener," Cura Magazine #25, June 2017.
Allie Linn, "Erased (F)e-male Body: Processing Adolescent Female Trauma through a Surrogate in the Work of Amanda Horowitz, Bunny Rogers, and Jacky Connolly," Post-Office Arts Journal, April 2017.
Christopher Schreck, "Jacky Connolly," Sex Magazine, March 2017.
E.C. Flamming, "Sims 3, Suburban Horror, and the Sinister Genius of Jacky Connolly," Paste Magazine, January 2017.
Tim Gentles, "Jacky Connolly's Shadows on the Hudson," Art Agenda, November 2016.
Orit Gat, "Jacky Connolly: Hudson Valley Ruins," Vdrome, October 2016.
Shelby Jackson, "Hudson Valley Ruins," June 2016.
Jamie Sterns, "Jacky Connolly's Hudson Valley Ruins," June 2016.
Emma Hazen, "Artist Profile: Jacky Connolly," Rhizome, February 2016.
Paige K. Bradley, "Jacky Connolly and Flannery Silva," Artforum Critics' Picks, October 2015.

PUBLIC COLLECTIONS

The Carl & Marilyn Thoma Art Foundation, Santa Fe, NM
Whitney Museum of American Art, New York, NY
Julia Stoschek Foundation, Berlin, DE

ARTIST LECTURES & WORKSHOPS

2018 Jacky Connolly: Artist Talk, PAF Animation Festival 2018, Olomouc, CZ
2018 Jacky Connolly, Transmedia Colloquium Lecture Series, Syracuse University, Syracuse, NY
2017 Hudson Valley Ruins: Worldmaking and Reenactment through Virtual Filmmaking Practices, Museum Brandhorst, Munich, DE
2017 NADA Presents: Anhedonia: Jacky Connolly in Conversation with Chrissie Iles, NADA New York, New York, NY
2016 Visiting Artist Talk, Screening, & Interdisciplinary Arts Workshop, Yale University, New Haven, CT
2016 Visiting Artist Talk and Screening, Bard College, Annandale-on-Hudson, NY